



Organizer of Classic Easter Festival Andermatt 2018

Director: **Professor Jörg Conrad**, born 1945

Professional musical education:

1963 – 1965 *International Jazz & Show Orchestra* Hamburg, Munich, Stuttgart etc.

1965 – 1970 *Conservatory Winterthur*, docent Jean Venos

Orchestra of the city of Winterthur, final degree as trumpet teacher and orchestra musician, rating: excellent

1967 – 1971 *Adjunct trumpeter* as third and first at the Orchestra of the city of Winterthur and the St. Gallen Konzertverein

1970 – 1975 *Academy of music Zurich*, music performance study class, lecturer Henry Adalbrecht, Tonhalle Orchestra Zurich

> *Conservatoire National de Paris, Paris*: private studies with Maurice André

Orchestra activities:

1971 – 2010 *Lucern Symphony Orchestra (LSO)* permanent position as solo trumpeter

Chamber music and soloist activities:

Internationale Musikfestwochen Lucerne IMF 1978 (now called Lucerne Festival): soloist with the Festival Strings Lucerne under Rudolf Baumgartner, conductor

Chamber Orchestra LSO:

1971 – 1998 various solo concert performances with works by Haydn, Hummel, Neruda, Stölzel, Torelli etc.

various solo concerts and tours performed on trumpet and accompanied on organ

Lucerne Trumpet Ensemble:

1985 – 2010 with various recordings and concerts, opening celebration of Swiss Expo 2002, conductor: Jonathan Nott

SwissChamber MusicCircle:

January 2014 appointment to the director of the newly founded *SwissChamber MusicCircle*, Classic Easter Festival Andermatt

further information on www.swisschamber-musiccircle.ch

Head of artistic manager's office: **Johannes Bigler**, born 1962

From violin and piano Johannes Bigler ended up on trombone, conducting and composing. Studies music in Biel, Lyon (France), Basel, Warsaw (Poland) and Dresden (Germany)

1979 – 2014 trombonist at the Theatre Orchestra Biel-Solothurn, Bamberg

Symphony, Bayerische Staatsphilharmonie, Swiss Festspiel Orchestra and Lucern Symphony Orchestra, including premier concerts of various solo performances. Invitations as soloist, conductor, lecturer, domain expert and composer led him to the Czech Republic, Slovakia, Finland,

Russia, France, Bulgaria, Austria, Japan and China.

Due to an acoustic trauma some sudden hearing loss emerged with following cerebral prolapse and he was forced to unfortunately resign his profession as a musician. In 2017 Johannes Bigler was called head of the artistic manager's office for the Classic Easter Festival Andermatt.

Head of marketing & communication: **Vanessa Kunz**, born 1990

2007 – 2010 three years office apprenticeship with Swiss high school diploma in travel office

2010 – 2013 studies tourism at International School for Touristik (IST), Zurich degree as expert in tourism including one year internship with well known event agency.

2013 CEO KunzEventTourWedding GmbH and continuous training in the fields of event management, wedding planing, image consulting, marketing, graphic design, web design, residential design

August 2017 head of marketing and communication for SCMC

Head of 3D design: **Hedwig Hof**, born 1954

Studies at the arts college Basel as 3D designer, focusing on interior design and decoration

1975 – 1977 interior decoration with Idealheim AG, Basel

1977 – 1983 design for residential rooms and foto studios

1983 – 1990 first decoration designer for IKEA AG, Spreitenbach

1990 – 1992 interior design for Muralto AG, Zurich

1992 – 1993 head of the hotel bar and disco plus seasonal decoration for the Hotel Alpina Nova, Schönried-Saanen

1993 – 2009 manager of branch office Vinzenz Meier AG, Oberengstringen and for the Aarau office, purchasing and assortment department

2010 home decorating consultant with Möbel Egger, Eschenbach

2014 3D designer for Classical Easter Festival of SCMC, Altdorf